

## The Sir Horace Ové Grant

### What are these Awards for?

The Sir Horace Ové Grant supports Black and Global Majority people working behind the scenes in film, TV, and cinema to access opportunity and navigate barriers to career progression.

The maximum individual grant under the new scheme will be capped at £500 and grants will be awarded to support access to opportunities leading to paid work or to improving the chance of being offered paid work.

The grant is open to anyone currently working in UK film, TV and professional cinema services, or who have at least 18 months of recent professional experience\* and identify as being Black and Global Majority\*\*

Our awards will be prioritised to those who are experiencing the greatest need and have the least financial resilience.

**Please note we are here to support the individuals working in UK film, TV and cinema and are unable to fund project development or production.**

### Am I eligible?

\*1. You will have been **in paid or funded film and TV industry work for at least 40 days in the last 18 months**

**OR have worked at least two years in film and TV in the last 10 years and are seeking funding to return to work after a career break.**

**Some of your professional experience may be unpaid**, but the proportion should be appropriate to your career stage.

This is in a behind-the-camera role that contributes to the creation, dissemination, or commercial exploitation of moving image entertainment content for:

- Broadcast and on-demand television (e.g. BBC, ITV, Sky)
- Paid-for original content streaming services (e.g. Netflix, Amazon Prime)
- Cinemas (a confirmed run of at least 10 screenings)

Contributions through allied services such as facilities and catering, or financial and administrative services are included.

At our discretion we may give consideration to short films or features films that have only screened at festivals.

Experience on/in the following **will not count** towards your eligibility:

- Moving image made for non-entertainment purposes. This includes corporate videography, commercials, music videos, community/campaigning filmmaking, and education/training.
- Any front-of-camera role. This includes presenters, actors and supporting artists.

2. The grant will enable you to **seize a potentially transformative work opportunity**. It will have a demonstratable positive impact on your career or finances.

We are unable to award grants to applicants who do not meet our criteria, so it is very important to check these before taking the time to apply.

3. The grant is open to all who identifies as **Black or Global Majority\*\***

Black and Global Majority refers to people who are Black, Asian, Brown, dual-heritage, indigenous to the global south, and or have been racialised as 'ethnic minorities'

## Assessment Criteria

As a charity, we need to carefully consider where our limited resources will have most impact. We therefore base our assessments on:

- Need:**
  - Is urgent and without support you will not be able to seize a potentially transformative work opportunity
  - You face additional barriers personally and or professionally
- Financial resilience:**
  - You have no recourse to income, accessible savings\* or statutory funding to cover the cost
- Impact:**
  - The need is directly related to a confirmed job opportunity or will demonstrably increase your chances to secure paid work
  - The opportunity will have a significant, positive effect on your career and or finances

\*Accessible savings **do not include** the following:

- funds set aside to cover tax or NI liabilities for the previous tax year or for work already completed and paid in the current tax year
- funds in officially designated pension schemes
- funds in junior ISAs for dependent children
- funds in a [Lifetime Isa](#))

## What can I apply for?

Up to £500. The scope of the grants cover contributions towards:

- Child or adult care
- Travel costs, but *\*only\** to events, festivals etc in Britain, *\*not\** overseas
- Equipment upgrades
- Membership of or subscriptions to professional bodies
- Short vocational and professional development courses
- Any combination thereof

The above is not exhaustive, we may consider awarding grants for other needs if compelling.

If the total cost is higher than £500, you will need to provide a short statement on how you plan to cover the shortfall.

## Items we do not fund

We are unable to provide grants to cover the following costs,

- Project costs including development or production
- Retrospective costs
- Business debts including accountant fees and tax debt.
- Immediate need such as rent, bills etc. ([please apply for a Stop Gap Grant](#))
- Storage costs
- Repayments to family or friends
- Costs relating to County Court Judgements
- Driving lessons
- Vet bills
- HMRC costs/bills/arrears
- Credit card and loan debt
- Monthly debt repayments

## How do I apply

Complete and submit the application form.

You will receive an automated email to confirm your application has been received. We will process your application and will be in touch within 10 days to confirm the outcome or discuss any further information that we might need.



If you have any questions about your application, please contact us by emailing [grants@filmtvcharity.co.uk](mailto:grants@filmtvcharity.co.uk) with Sir Horace Ove in the subject line.